

## The Composers of Act One

**Gary Adler** is a musical director, pianist, conductor, arranger, and composer who has been working in the world of musical theatre for over 30 years. He attended the University of Michigan where he studied accompanying with Martin Katz, and composition with William Bolcom. His most notable credits include AVENUE Q on Broadway (Original musical director/conductor), THE RADIO CITY CHRISTMAS SPECTACULAR (Conductor/composer/arranger), and ALTAR BOYZ off-Broadway (Composer/lyricist).

<https://www.garyadler.com>

**Mary-Mitchell Campbell** is a Grammy winning music director, pianist, conductor, arranger, and composer. She has worked on many Broadway shows, symphony concerts, celebrity filled benefits, and tv/film projects. She is passionate about arts education being accessible for everyone, and founded Arts Ignite in 2005 to bring the arts to young people in communities often overlooked. She is also passionate in pursuit of leveling the music industry field for female, nonbinary and musicians of color. She was thinking of her good friend Gavin Creel when she wrote this piece, and dedicates it to him and the brilliant Janet Axelrod. <https://www.marymitchellcampbell.com>

**David Chase** is musically peripatetic, with one foot firmly planted on Broadway (40+ productions as arranger and/or music director), another foot in television and film (*Schmigadoon*, *The Marvelous Mrs. Maisel*, *Crazy Ex-Girlfriend*, *Sound of Music Live!*, *Joker 2*); hands in the choral world (many works for Judith Clurman's Essential Voices); hands in many other places including the Boston Pops, The Lyric Opera of Chicago, the Kennedy Center Honors, and Radio City Music Hall; and tongue firmly planted in cheek. He's been nominated for a couple of Emmys, a Grammy, and an Olivier. But the most relevant fact here is that he played tenor sax in the Woodson High School jazz band and sat next to Janet Axelrod. David wisely gave up the sax. Janet wisely did not give up the flute.

**Joseph Church** is an award-winning composer/arranger in styles from popular song to musical theatre to serious music. Current theatrical projects: *Who Is Jimmy Pants?*, York Theatre, 2025, and *Music of the City*. Original music director/supervisor/arranger: Broadway's *The Lion King*, *The Who's Tommy*, *Amazing Grace*. Music direction/conducting credits include: *In The Heights*, *Little Shop of Horrors* (original company/tour), *Sister Act*, Randy Newman's *Faust*, Radio City's *Christmas Spectacular*. Author: *Music Direction for the Stage: A View from the Podium* (2015) and *Rock in the Musical Theatre*, Oxford University Press (2019). Professor of composition, songwriting, conducting and piano at NYU. [www.churchmuse.com](http://www.churchmuse.com) [viewfromthepodium.com](http://viewfromthepodium.com).

### **Joshua Rosenblum**

is a composer, conductor, pianist, author, and music journalist with wide-ranging experience in classical, contemporary and theater music. He has conducted 13

Broadway and Off Broadway shows, with a specialty in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *Dr. Seuss's How the Grinch Stole Christmas!*). He is the composer/lyricist of the smash hit revue *Bush Is Bad*, as well as the musicals *Fermat's Last Tango* and *Einstein's Dreams*, which was nominated for four Drama Desk Awards, including Outstanding Music and Lyrics. A music faculty member at Yale University (composition) and NYU (conducting), he is the author of *Closer Than Ever: The Unique Six-Decade Songwriting Partnership of Richard Maltby, Jr. and David Shire*, as well as a forthcoming book about composer/lyricist Maury Yeston. Recordings of his instrumental music include *Impetuosities—Music of Joshua Rosenblum*, and *Sundry Notes*, both available from Albany Records. <https://rosenblummusic.com>

**Georgia Stitt** is an award-winning composer, lyricist, music director, and activist. Her original musicals include *Snow Child*, *Big Red Sun*, *The Danger Year*, *Samantha Spade: Ace Detective*, *The Big Boom*, *Mosaic*, and *The Water*. Georgia has four original albums (*A Quiet Revolution*, *My Lifelong Love*, *This Ordinary Thursday*, and *Alphabet City Cycle*) and founded [Maestra Music](http://MaestraMusic.com), an organization for women and nonbinary theater musicians. Georgia worked on NBC's *The Sound of Music Live!*, Off-Broadway's *Sweet Charity*, the films of *The Last Five Years* and *13: The Musical*, and the 2023 Broadway revival of *Parade*. She teaches at Princeton. [www.georgiastitt.com](http://www.georgiastitt.com)